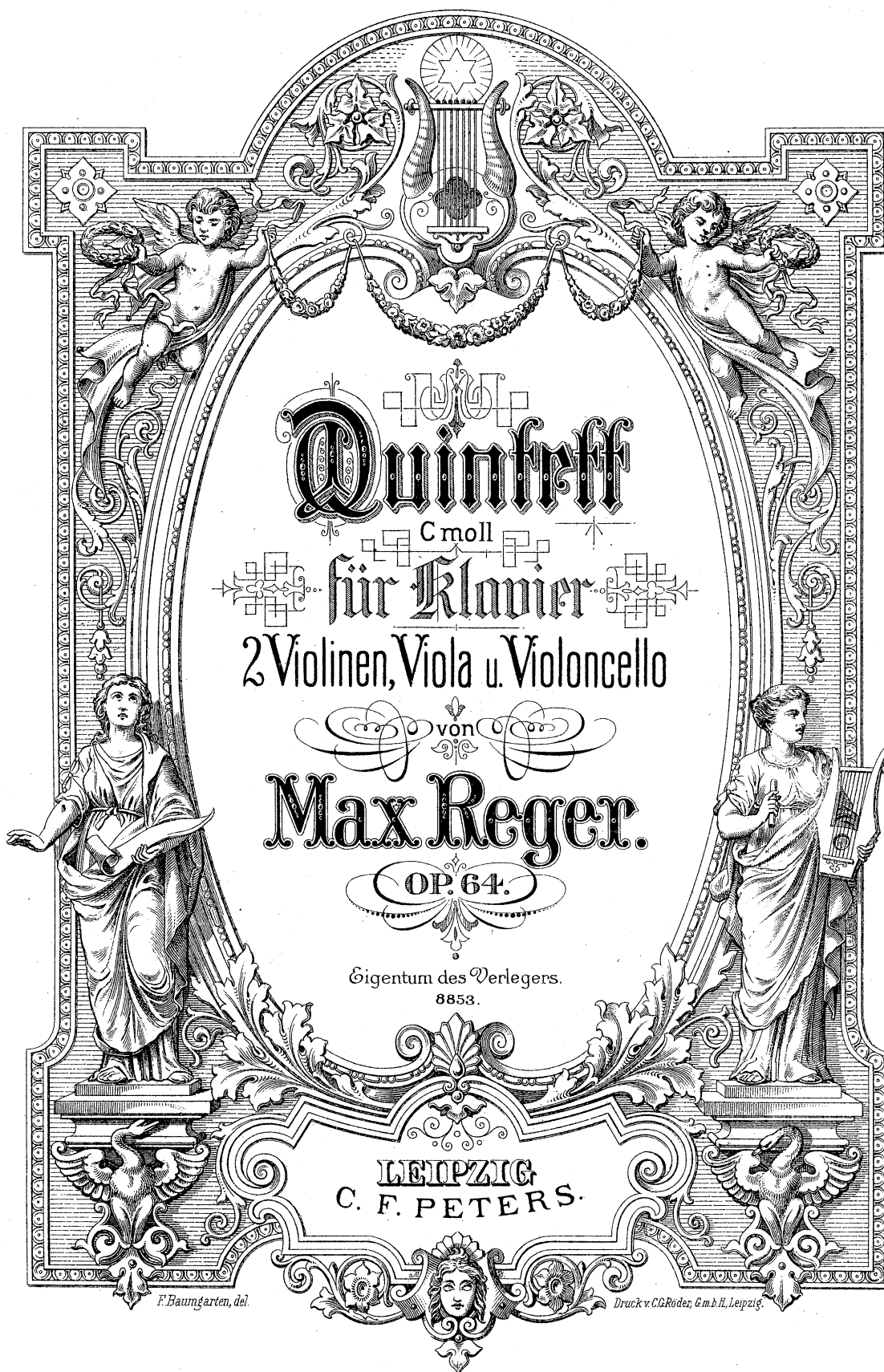






# Quintett

C moll

für Klavier

2 Violinen, Viola u. Violoncello

von

Max Reger.

OP. 64.

Eigentum des Verlegers.

8853.

LEIPZIG  
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# Quintett

für

zwei Violinen, Viola, Violoncello und Pianoforte.

Max Reger, Op. 64.

Con moto ed agitato.

Violino I.

Violino II.

Viola.

Violoncello.

Pianoforte.

*espress.*

*p*

*f*

*espress.*

*p*

*f*

*Con moto ed agitato.*

*p*

*f*

*3*

*sempre*

*più f*

*ff*

*più f*

*ff*

*più f*

*ff*

*più f*

*ff*

*cre - - - - - scen - - - - - do*

*cre - - - - - scen - - - - - do*

*ff*



First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with two flats (B-flat and E-flat). Dynamics include *f* (forte) and *ff* (fortissimo). There are various rhythmic figures, including eighth and sixteenth notes, and some triplets.

Second system of musical notation. It continues the instrumental and vocal parts. Dynamics include *ff* and *sempre ff* (sempre fortissimo). There are markings for *sempre rit.* (sempre ritardando) and *p* (piano). The piano part features chords and arpeggiated figures.

Third system of musical notation. It includes vocal entries marked *A a tempo* and *A b a tempo*. The vocal parts have lyrics: "f agitato e sempre cre - scen - do". The piano part has dynamics *pp* (pianissimo) and *f* (forte). There are markings for *sempre* and *cre - scen - do*. The system concludes with a *pp* marking.

First system of the musical score. It consists of five staves. The top four staves are for individual instruments (likely strings or woodwinds), and the bottom staff is for the piano. The key signature has two flats (B-flat and E-flat). The first staff has a *ff* dynamic marking. The piano part features a series of chords and arpeggios, with a *ff* marking. A trill is indicated on the third staff.

Second system of the musical score. It consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The key signature has two flats. The first staff has a *ff* dynamic marking. The piano part features a series of chords and arpeggios, with a *ff* marking. The vocal parts (soprano, alto, tenor, and bass) enter with the lyrics "cre - scen - do". The piano part has a *ff* marking, and the vocal parts have a *mf* marking.

Third system of the musical score. It consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The key signature has two flats. The first staff has a *ff molto espress.* dynamic marking. The piano part features a series of chords and arpeggios, with a *ff* marking. The vocal parts (soprano, alto, tenor, and bass) enter with the lyrics "cre - scen - do". The piano part has a *ff* marking, and the vocal parts have a *mf* marking. The system ends with a *marc.* (marcato) marking and a *mf* dynamic marking.

*f* *sempre* *poco* *a* *poco* *cre*

*f* *sempre* *poco* *a* *poco* *cre*

*sempre* *poco* *a* *poco* *cre*

*sempre* *poco* *a* *poco* *cre*

*f* *sempre* *poco* *a* *poco* *cre*

*scen - do ff non dim.*

*scen - do ff non dim.*

*scen - do ff non dim.*

*scen - do ff non dim.*

*scen - do ff non dim.*

*scen - do ff non dim.*

*B* *mf espress.* *poco* *a*

*mf* *poco* *a*

*espress.* *mf* *poco* *a*

*B* *poco* *a* *poco*

The musical score is arranged in three systems, each containing four staves (three for the piano and one for the voice). The key signature is B-flat major (two flats). The first system includes the tempo marking *f agitato* and dynamic markings *poco*, *a*, *poco*, and *cre*. The second system features the lyrics "scen - do" and dynamic markings *ff*. The third system includes the dynamic marking *fff* and the marking *cresc.*. The piano part consists of complex rhythmic patterns, including triplets and sixteenth notes, while the voice part has a more melodic line with some trills. The score concludes with a final chord in the piano part.

*f espress. ed agitato*  
*mf espress. ed agitato* *f espress. ed agitato*  
*mp espress. ed agitato e cre* *scen* *do*  
*p* *cre* *scen* *do*  
*ff* *molto espress.* *cre*  
*ff* *cre*  
*ff* *cre*  
*ff* *cre*  
*ff* *meno f* *cre*  
*scen* *do fff* *p*  
*scen* *do fff* *p*  
*scen* *do fff* *p*  
*scen* *do fff* *p*  
*scen* *do fff*

*p espress.* *meno p* *molto espress.* *f*

*p* *meno p* *mf* *f*

*p* *meno p* *f*

*p* *meno p* *f*

*p* *mp* *espress.* *espress.* *mf*

*p* *C un poco rit.* *a tempo* *mp tranquillo ed*

*p* *mp* *tranquillo ed*

*p* *mp* *tranquillo ed*

*p* *mp* *tranquillo ed*

*p* *un poco rit. espress.* *a tempo* *più p*

*espress.* *f* *p* *molto espress.* *molto*

*espress.* *f* *p* *molto* *molto*

*espress.* *f* *p* *molto* *molto*

*f* *p* *pp* *mf* *espress.*

Musical score for piano and orchestra, page 10. The score is in B-flat major and 4/4 time. It features a piano part with a grand staff and an orchestral part with four staves. The piano part includes a section marked "8" with a repeat sign. The orchestral part includes a section marked "molto espress." and "più f agitato ed espress."

Dynamics and markings include: *molto*, *pp*, *f*, *p*, *mp*, *ff*, *molto espress.*, *più f agitato ed espress.*, *agitato*, *p*, *pp*, *f*, *sf*.

The piano part features a section marked "8" with a repeat sign. The orchestral part includes a section marked "molto espress." and "più f agitato ed espress."



Musical score for piano and voice, page 11. The score is in B-flat major and 3/4 time. It features a piano accompaniment with a grand staff and a vocal line. The piano part includes various textures, including arpeggiated chords and triplets. The vocal line includes lyrics in Italian: "espress.", "mf e sempre", "cre", "tr", "sempre cre", and "cre". The score is marked with dynamics such as *f*, *ff*, *mp*, and *p*, and includes performance instructions like "espress." and "tr".



scen - do

scen - do

scen - do

scen - do

scen - do

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with a 'scen - do' marking. The fifth staff is the piano accompaniment, featuring a complex rhythmic pattern with many beamed sixteenth notes.

*ff*

*ff*

*ff*

*ff*

*ff*

The second system continues the musical piece. It features five staves. The top four staves are vocal parts, each marked with a fortissimo (*ff*) dynamic. The fifth staff is the piano accompaniment, which continues with a complex rhythmic pattern.

*con tutta forza*

*con tutta forza*

*con tutta forza*

*con tutta forza*

*con tutta forza*

The third system of the musical score consists of five staves. The top four staves are vocal parts, each with a 'con tutta forza' marking. The fifth staff is the piano accompaniment, featuring a complex rhythmic pattern with many beamed sixteenth notes.

*espress.*  
*meno f* *molto* *p*

*meno f* *molto* *p*

*meno f* *molto* *p*

*molto espress.* *p*

*meno f* *p* *molto*

*subito* *pp* *E* *meno pp*

*subito* *p* *pp* *E* *pp* *meno pp*

*molto* *molto* *molto*

*pp*



*espress.* *poco a poco rit.*

*p* *f* *pp*

*espress.* *f rit.* *ppp*

**F** *a tempo* *con passione* *f cresc.* *sf*

*con passione* *f cresc.* *sf* *ff*

**F** *a tempo* *sf* *3*

*ff* *ff marc.* *ff* *tr* *p* *cre*

*ff* *marc.* *p* *cre*

This musical score is for a vocal and piano piece, likely from a 20th-century repertoire. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into several systems, each containing multiple staves.

The first system includes four vocal staves and a piano accompaniment. The vocal lines feature various ornaments, including trills and grace notes, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piano accompaniment is characterized by a rhythmic pattern of eighth and sixteenth notes.

The second system continues the vocal and piano parts, with the vocal lines reaching a *ff* dynamic. The piano accompaniment maintains its rhythmic intensity.

The third system introduces a maracas section, indicated by the *marc.* (maracas) marking. The maracas part is written on a single staff, while the vocal and piano parts continue. The piano accompaniment features a prominent eighth-note pattern.

The fourth system concludes the piece with a final vocal flourish and a piano accompaniment ending in a series of chords. The score is marked with a final double bar line.

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts have lyrics: "cre - scen - do". The piano part has a dynamic marking of *f* and a trill ornament. The key signature has two flats, and the time signature is common time.

Second system of the musical score. It continues the vocal and piano parts. The vocal parts have lyrics: "cre - scen - do". The piano part has dynamic markings of *ff* and *espress.*. There are trill ornaments and a triplet of eighth notes in the piano part. The key signature has two flats, and the time signature is common time.

Third system of the musical score. It continues the vocal and piano parts. The vocal parts have lyrics: "cre - scen - do". The piano part has dynamic markings of *mp*, *molto*, *p*, and *espress.*. There are trill ornaments and a triplet of eighth notes in the piano part. The key signature has two flats, and the time signature is common time.



espress.

my cre - scen - do

scen - do

scen - do

tr.

scen - do

tr.

tr.

scen - do

scen - do

scen - do

scen - do

[illegible]

Musical score for "The Rose Tree" (Vocal Solo). The score is in G major (one sharp) and 2/4 time. It consists of 32 measures. The vocal part is marked "espress." and the piano part is marked "ff" and "p". The lyrics "di - mi - nu - en - do" are written under the piano accompaniment. The score is published by Edition Peters, No. 8853.

espress. *pp* *p* *pp* *ppp* *espress. pp*

This system contains the first system of a musical score. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal staves have various dynamics including *pp* and *p*, and are marked with *espress.* and trills. The piano accompaniment has dynamics *pp*, *ppp*, and *pp*.

*cre* *scen* *cre* *scen* *cre* *scen* *cre* *scen*

This system contains the second system of the musical score. It features five staves: four vocal staves and one piano accompaniment staff. The vocal staves have lyrics *cre* and *scen* and are marked with *3* (triplets). The piano accompaniment has dynamics *cre* and *scen* and is marked with *3* (triplets).

*do ff* *p* *do ff* *p* *do ff* *p* *do ff* *p* *pp*

This system contains the third system of the musical score. It features five staves: four vocal staves and one piano accompaniment staff. The vocal staves have lyrics *do* and *ff* and are marked with *p*. The piano accompaniment has dynamics *do*, *ff*, *p*, and *pp*.



musical score for voice and piano, featuring vocal lines with lyrics and piano accompaniment.

The score is written in B-flat major (two flats) and 4/4 time. It consists of five systems of staves.

**System 1:** The vocal line begins with a treble clef and a key signature of two flats. The lyrics "H" and "tr" are above the first measure. The piano accompaniment starts with a bass clef and a key signature of two flats. Dynamics include *pp espress.* and *sf*. The word *cre* appears above the vocal line.

**System 2:** The vocal line continues with the lyrics "H" and "scen". The piano accompaniment features a complex, arpeggiated texture. Dynamics include *pp* and *sf*. The word *cre* appears above the vocal line.

**System 3:** The vocal line continues with the lyrics "scen". The piano accompaniment features a complex, arpeggiated texture. Dynamics include *sf*. The word *scen* appears above the vocal line.

**System 4:** The vocal line continues with the lyrics "do". The piano accompaniment features a complex, arpeggiated texture. Dynamics include *ff*. The word *do* appears above the vocal line.

**System 5:** The vocal line continues with the lyrics "do". The piano accompaniment features a complex, arpeggiated texture. Dynamics include *ff*. The word *do* appears above the vocal line.



First system of musical notation. It consists of four staves: two for voices (soprano and alto) and two for piano (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The system includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also trills and triplets indicated.



Second system of musical notation, continuing the piece. It features the same four-staff layout. Dynamics include *ff* (fortissimo) and *p* (piano). The word *espress.* (espressivo) is written above the first staff. The piano part has complex chordal textures and moving lines.



Third system of musical notation. It continues the musical piece with the same four-staff arrangement. Dynamics include *pp* (pianissimo) and *f* (forte). The word *espress.* appears again. The piano part features a prominent triplet in the bass line. The system concludes with a *pizz.* (pizzicato) marking for the piano.

The musical score is arranged in three systems, each containing four staves. The top three staves of each system are for vocal parts, and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats).

**First System:** The vocal parts enter with the lyrics "cre", "scen", and "do". The piano accompaniment features a prominent triplet in the right hand. Dynamics include *f* and *ff*.

**Second System:** The vocal parts continue with "espress.", "mp sempre cre", and "sempre cre". The piano accompaniment includes a first ending bracket labeled "I". Dynamics include *p* and *espress.*.

**Third System:** The vocal parts continue with "sempre". The piano accompaniment includes a second ending bracket labeled "II". Dynamics include *p* and *molto espress.*.

**Fourth System:** The vocal parts continue with "cre" and "scen". The piano accompaniment includes a triplet in the right hand. Dynamics include *mf*.

The score concludes with the instruction "8853 ben legato e molto espress."

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts are marked with lyrics: 'do', 'f', 'e', 'cre', 'scen', and 'do'. The piano accompaniment features a prominent melody in the right hand, marked with a forte 'f' dynamic, and a supporting bass line in the left hand. The score is presented in a clear, professional layout with standard musical notation and lyrics.

[illegible]

*poco rit.* **K** *a tempo*  
*ff* *p* *pp* *f agitato*

*poco rit.* **K** *a tempo*  
*ff* *pp* *f* *3*

*ff* *tr* *ff* *ff* *3*

*mf* *cre* *mf* *tr* *mf* *cre* *mf* *cre* *mf* *cre* *3* *mf* *cre*

scen

scen

scen

scen

scen

do

This system contains five staves. The first four staves are vocal parts, each with a 'scen' marking. The fifth staff is a piano accompaniment with a 'scen' marking and a 'do' marking at the end.

do ff

do ff

do ff

do ff

ff

This system contains five staves. The first four staves are vocal parts, each with a 'do ff' marking. The fifth staff is a piano accompaniment with a 'ff' marking.

L

mf

mf

mp espress. e cre

L

p e cre

This system contains five staves. The first four staves are vocal parts, each with a 'L' marking. The fifth staff is a piano accompaniment with a 'p e cre' marking.

*agitato*

*f* *cre* *scen* *scen* *scen*

*trm* *scen - trm*

*do ff* *do ff* *do ff* *do ff*

*fff* *p* *fff* *p* *fff* *p* *espress.*

The musical score is written for a piano and voice. It consists of three systems of staves. The first system has a vocal line with lyrics 'cre' and 'scen', and a piano accompaniment. The second system continues the vocal line with 'do' and 'ff' dynamics, and the piano accompaniment. The third system shows the vocal line with 'fff' and 'p' dynamics, and the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.



espress. *mf* *fff*

*mp* *mf* *fff*

*fff*

espress. *p* *mf* *f* *espress.*

*p* *mf* *f*

espress. *espress.* *mf*

*p*

*M un poco rit.* *a tempo espress.* *mp*

*mp espress.*

*M un poco rit. espress.* *a tempo*

*molto espress.*

*f* *p* *p* *pp* *espress.*

*pp* *pp* *pp* *f* *f*

*espress.*

*pp* *pp* *pp* *espress.* *pp* *cre* *scen* *do* *ff*



*espress.* *mf* *sempre* *cre* *tr*

*mp* *sempre* *cre*

*a poco* *cre*

*a poco cre*

*scen* *do*

*scen* *do*

*scen* *do*

*scen* *do*

*ff*

*ff*

*ff*

*ff*

The image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and orchestra. The piano part is on the left, and the orchestra part is on the right. The piano part is marked 'con tutta forza' and includes a triplet. The orchestra part includes woodwinds, strings, and percussion. The score is in 3/4 time and is in the key of E major. The page number 51 is visible in the top right corner.

[illegible]

0 *poco a poco rit.* *p* *f* *e* *sempre*

*pp* *pp* *f* *e* *sempre*

*pp* *pp* *f* *e* *sempre*

*poco a poco rit.* *pp* *pp* *f* *e* *sempre*

*Fin.*

Musical score for "L'Espresso" by Franz Liszt. The score is in B-flat major and 4/4 time. It includes a piano introduction, a vocal melody, and a piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand and a more active bass line. The vocal part is a simple melody with lyrics in Italian. The score is marked with "poco" and "cre" (crescendo) and includes a "Ped." (pedal) marking.

Musical score for "The Rose Tree" featuring three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" and the time signature is 3/4. The lyrics are "The Rose Tree" and "The Rose Tree".

[illegible]

This musical score is for a string quartet and piano. It consists of three systems of staves. The first system includes four vocal staves (soprano, alto, tenor, and bass) and a piano accompaniment. The vocal lines are marked with "scen" and "do". The piano accompaniment features a "strin" marking and a "scen" marking. The second system includes four vocal staves and a piano accompaniment. The vocal lines are marked with "gen" and "do". The piano accompaniment features a "ff" marking and a "gen" marking. The third system includes four vocal staves and a piano accompaniment. The vocal lines are marked with "do" and "do". The piano accompaniment features a "sempre ff" marking and a "do" marking. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

strin -

scen -

do

scen -

do

scen -

do

scen -

do

strin -

scen -

do

gen -

ff

ff

ff

ff

gen -

ff

do

sempre ff

sempre ff

sempre ff

sempre ff

do



[illegible]

Vivace.

First system of music. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked "Vivace." and the key signature has one sharp (F#). The vocal parts have lyrics: "e cre - scen - do". The piano part features a rhythmic accompaniment with chords and single notes.

Vivace.

Second system of music, continuing the piano accompaniment from the first system. It features a rhythmic accompaniment with chords and single notes, corresponding to the vocal parts.

Third system of music. It includes four vocal staves and a piano accompaniment. The tempo is marked "Vivace." and the key signature has one sharp (F#). The vocal parts have lyrics: "e cre - scen - do". The piano part features a rhythmic accompaniment with chords and single notes.

Fourth system of music. It includes four vocal staves and a piano accompaniment. The tempo is marked "Vivace." and the key signature has one sharp (F#). The vocal parts have lyrics: "f e sempre cre -". The piano part features a rhythmic accompaniment with chords and single notes.

[illegible][illegible]

This musical score is for Violin, Viola, and Cello/Double Bass. It consists of three staves. The Violin staff (top) is in treble clef, the Viola staff (middle) is in alto clef, and the Cello/Double Bass staff (bottom) is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *cre*, *p*, *f*, and *arco*. The bottom staff features a prominent double bass line with many beamed sixteenth notes.

[illegible]

mf cresc. f

mf cresc. f

mf cresc. f

ff di - mi - nu - en - do

ff di - mi - nu - en - do

ff di - mi - nu - en - do

espress. p f

p f

p f

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts are marked with *p* (piano) and *molto*. The piano accompaniment is marked with *p* and *molto*. The key signature is one sharp (F#).

Second system of the musical score. It consists of four vocal staves and a grand piano accompaniment. The vocal parts are marked with *pp* (pianissimo) and *f* (forte). The piano accompaniment is marked with *pp* and *f*. The key signature is one sharp (F#). The tempo marking *poco rit.* (poco ritardando) is present, followed by *a tempo* and a common time signature *C*.

Third system of the musical score. It consists of four vocal staves and a grand piano accompaniment. The vocal parts are marked with *scen* (scene) and *do*. The piano accompaniment is marked with *ff* (fortissimo). The key signature is one sharp (F#).

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

di - mi - nu - en - do *p*

*ff*

*ff*

*ff*

*ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

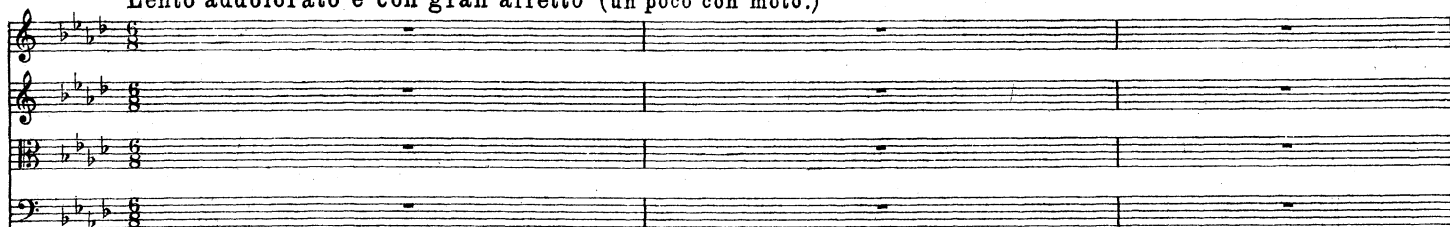


First system of musical notation, featuring vocal staves and piano accompaniment. The piano part has a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamics include *fff* and *ff*.

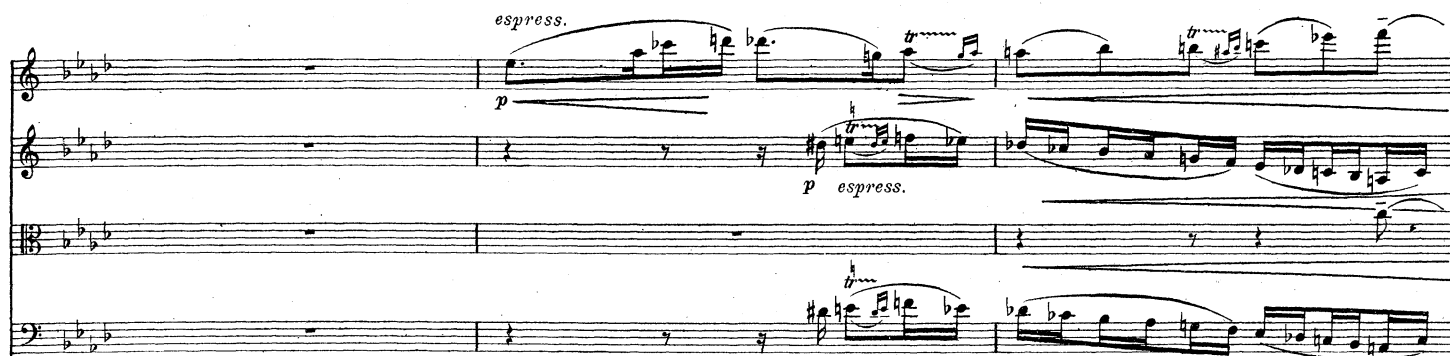
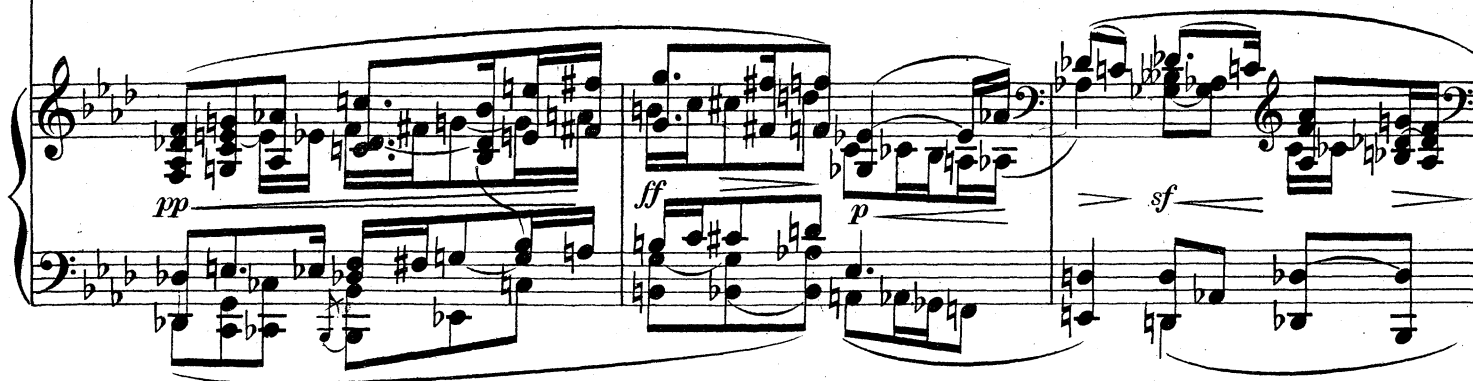
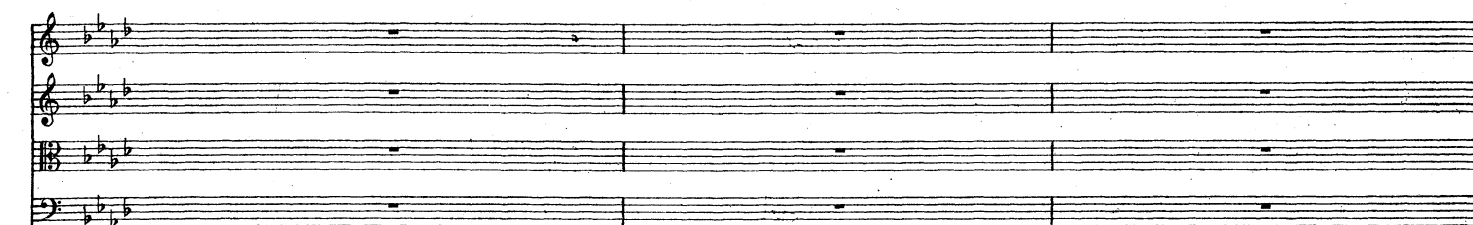
Second system of musical notation, including vocal staves with lyrics and piano accompaniment. The lyrics are "di - mi - nu - en - do". Dynamics include *p* and *fff*.

Third system of musical notation, including vocal staves with lyrics and piano accompaniment. The lyrics are "di - mi - nu - en - do". Dynamics include *pp* and *ppp*. The system ends with a double bar line and a repeat sign.

Lento addolorato e con gran affetto (un poco con moto.)



Lento addolorato e con gran affetto (un poco con moto.)  
*molto espress.*



First system of musical notation, featuring four staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It includes various dynamic markings such as *ff*, *p*, *f*, and *tr* (trills). There are also triplet markings (3) and slurs.

Second system of musical notation, featuring four staves. It includes the instruction "Un poco più andante (ma non troppo)." and "pp espress." (pianissimo, expressive). The system is marked with "A" and "subito". The piano part includes a triplet and a section marked "ppp" (pianissimissimo). A "Red." (Reduction) marking is present at the bottom left.

Third system of musical notation, featuring four staves. It includes the instruction "molto" and "cresc." (crescendo). The piano part continues with complex rhythmic patterns and dynamic markings.

The musical score is arranged in four systems, each containing multiple staves. The first system features a piano introduction with complex rhythmic patterns, including triplets and sixteenth notes, marked with a forte (*f*) dynamic. The second system introduces vocal parts with lyrics "scen - do" and piano accompaniment, marked with fortissimo (*ff*) dynamics. The third system continues the vocal and piano parts, with the piano part featuring a triplet and a forte (*ff*) dynamic. The fourth system shows the piano part with a crescendo (*cresc.*) marking and the vocal part with a forte (*ff*) dynamic. The score is written in a key signature of three flats and a common time signature.

rit. *p* *pp*

Più mosso. (Andante con moto. ♩ = 120.)

*f* *espress ed agitato*

trm *p* *pp*

trm

3 *f*

3

sempre

strin -

*f* espress. ed agitato

*f* espress. ed agitato

sempre *f*

sempre

strin -

sempre *f*

46

gen - sempre cre -

sempre cre -

sempre cre -

f gen - sempre cre -

do

Allegro. (♩ = 130.)

scen - do

scen - do

scen - do

scen - do

Allegro. (♩ = 130.)

scen - do



*marcato*

*ff*

*sempre ff* *e* *cre*

*scen* *do* *fff*

*scen* *do* *fff*

*scen* *do* *fff*

*scen* *do* *fff*

The musical score is arranged in three systems. The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts begin with a *marcato* marking and a *ff* dynamic. The piano accompaniment features complex chords and triplets. The second system continues the vocal and piano parts, with the vocalists singing *sempre ff e cre*. The piano accompaniment includes a *tr* (trill) marking. The third system shows the vocalists singing *scen do fff*, with the piano accompaniment also marked *fff*. The score concludes with a final chord in the piano part.



[illegible]

*poco rit.* - - - - - *al tempo:* *Lento addolorato.*  
*espress.*

nu - en - do *pp* *molto*

*poco rit.* - - - - - *al tempo:* *Lento addolorato.*

nu - en - do *pp* *molto*

[illegible]

ff *cresc.* *f* *p*  
 ff *cresc.* *f* *p*  
 ff *cresc.* *f* *p*  
 ff *cresc.* *f* *p*  
*espress.*  
*espress.* *mp* *cre*  
*sempre cre* *cre*  
*cre*  
*cre*  
*scen - do* *ff* *dim.* *p*  
*scen - do* *ff* *dim.* *p*  
*scen - do* *ff* *dim.* *p*  
*scen - do* *ff* *dim.* *p*  
*scen - do* *ff* *dim.* *p*  
*di - mi - nu - en - do* *p*

First system of musical notation. It includes vocal staves with lyrics and piano accompaniment. Dynamics include *f*, *pp*, *subito*, and *espr.*. The piano part features a 3-measure rest in the right hand.

Second system of musical notation. It continues the vocal and piano parts. Dynamics include *mp*, *fff*, and 8-measure rests.

Third system of musical notation. It features piano accompaniment with complex rhythmic patterns. Dynamics include *fff* and 3-measure rests.

Fourth system of musical notation. It features vocal staves with lyrics. Dynamics include *p*, *molto*, and *pp*.

Fifth system of musical notation. It features piano accompaniment. Dynamics include *p*, *molto*, and *ppp*.

## Allegro risoluto. (♩ = 92.)

Allegro risoluto. (♩ = 92.)

*f* *sempre f* *e*

*f* *sempre f* *e*

*cresc.* *ff*

*cre* *scen* *do* *ff*

*sempre ff* *espress.* *p* *cre*

*sempre ff* *espress.* *p* *cre*

*sempre ff* *sf* *p* *cre*

Musical score for voice and piano, page 52. The score is in B-flat major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The music is divided into three systems.

**First System:** The vocal line begins with the lyrics "scen - - do". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *f marc.*, *cresc.*, and *ff*.

**Second System:** The vocal line continues with the lyrics "sempre cre - - scen". The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *p*, *sempre*, *cre*, *sf*, and *scen*.

**Third System:** The vocal line features the lyrics "do do do do". The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *ff*, *dim.*, and *endo 2*.

*espress.*

*mf*

*p*

*espress.*

*mf*

*p*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*p*

*cre*

*scen*

*do*

*p*

*cre*

*scen*

*do*

*p*

*cre*

*scen*

*do*

*p*

*cre*

*scen*

*do*



First system of musical notation, measures 1-4. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is B-flat major (two flats). The tempo is marked *f* (forte). The music includes various musical notations such as notes, rests, and dynamic markings.

Second system of musical notation, measures 5-8. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is B-flat major. The tempo is marked *f* (forte). The music includes various musical notations such as notes, rests, and dynamic markings. The word *sempre* is written above the vocal staves, and *cre* is written below the piano staves.

Third system of musical notation, measures 9-12. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is B-flat major. The tempo is marked *f* (forte). The music includes various musical notations such as notes, rests, and dynamic markings. The word *scen* is written above the vocal staves, and *scen* is written below the piano staves.



do ff

do ff

do ff

do ff

do ff

poco rit.

fff

fff

fff

fff

8

fff

First system of section B. It features four staves. The top two staves are for a string quartet (Violins I and II, and Violas and Cellos). The bottom two staves are for a piano. The key signature has two flats (B-flat and E-flat). The tempo is marked *a tempo*. Dynamics include *pp* (pianissimo) and *molto*. A *pizz.* (pizzicato) marking is present in the cello/bass line.

**B** *a tempo*  
*espress.*

Second system of section B. It continues the four-staff arrangement. The piano part features a complex, rapid passage in the right hand, marked *ppp* (pianississimo). The string parts have various markings including *espress.* (espressivo), *pp*, and *molto*. The system concludes with a measure marked with an 8, indicating an eighth note.

Third system of section B. It continues the four-staff arrangement. The piano part features a complex, rapid passage in the right hand, marked *mf* (mezzo-forte). The string parts have various markings including *mf*, *cre* (crescendo), and *arco* (arco). The system concludes with a measure marked with a 3, indicating a triplet.

scen do f p pp

scen do f p

scen do f p

scen do f p

C

f

p

pp

C

f

p

Musical score for "The Song of the Lark" by Maurice Strakosky. The score is in G major, 3/4 time, and consists of five systems. The first system includes a vocal line (Soprano) and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line (Soprano) and a piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system concludes the piece with a vocal line (Soprano) and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p marc."

The image displays a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for voice and piano. The vocal part consists of four staves, each with a vocal line and lyrics. The lyrics are 'scen - do' and 'cre -'. The piano accompaniment is written for the right and left hands. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a steady, rhythmic accompaniment. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the dynamics include 'mf' (mezzo-forte) and 'cre' (crescendo). The score is divided into two systems, with the first system containing the vocal staves and the piano accompaniment, and the second system containing the piano accompaniment alone.

First system of musical notation. It consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The word "scen" is written above the vocal staves. The piano part features complex chords and arpeggiated figures.

Second system of musical notation. It consists of four staves. The top three staves are vocal parts and the bottom staff is the piano accompaniment. The key signature has two flats. The time signature is 4/4. The word "do ff" is written above the vocal staves, and "marc." is written below the piano staff. The piano part continues with complex chords and arpeggiated figures.

Third system of musical notation. It consists of four staves. The top three staves are vocal parts and the bottom staff is the piano accompaniment. The key signature has two flats. The time signature is 4/4. The word "sempre ff" is written above the vocal staves. The piano part continues with complex chords and arpeggiated figures.







do *mf* cre

do *mf* cre

do *mf* cre

cre

do *mf*

scen

scen

scen

scen

do *f* *espress.*

do *f*

do *f*

do *f*



sempre *f* *e* *cre*

sempre *f* *e* *cre*

sempre *f* *e* *cre*

sempre *f* *e* *cre*

sempre *f* *e* *cre*

**F** *scen* *do ff*

*scen* *do ff*

*scen* *do ff*

*scen* *do ff*

**F** *scen* *do ff*

*scen* *do ff*

63

*ffz* *f* *cresc.* *f* *cresc.*

*scen - do* *ff* *scen - do* *ff* *sf* *marc.*

*ff* *marc.*

*ff* *ff* *ff* *ff*

*ff*

Edition Peters.

8853

Measures 64-67 of the musical score. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is B-flat major (two flats). The vocal staves feature a melodic line with various intervals and rests. The piano accompaniment includes chords and moving lines. Dynamics include *espress.* and *p* (piano).

Measures 68-71 of the musical score. The system consists of four staves: two vocal staves and two piano staves. The key signature remains B-flat major. The vocal staves have a melodic line with a crescendo. The piano accompaniment includes chords and moving lines. Dynamics include *f* (forte) and *cresc.* (crescendo).

Measures 72-75 of the musical score. The system consists of four staves: two vocal staves and two piano staves. The key signature remains B-flat major. The vocal staves have a melodic line with a crescendo. The piano accompaniment includes chords and moving lines. Dynamics include *ff* (fortissimo) and *p* (piano).

First system of musical notation, featuring a vocal line (soprano) and a piano accompaniment. The piano part includes a complex, fast-moving arpeggiated figure in the right hand and a more rhythmic bass line in the left hand.

Second system of musical notation, featuring a vocal line (soprano) and a piano accompaniment. The vocal line includes the word "scen" and the note "do". The piano part continues with the arpeggiated figure.

Third system of musical notation, featuring a vocal line (soprano) and a piano accompaniment. The vocal line includes the word "scen" and the note "do". The piano part continues with the arpeggiated figure.

*poco rit.* - - - *a tempo* *espress.*

*ff* *ff* *mp espress.* *p*

*poco rit.* - - - *a tempo* *espress.*

*ff* *p*

*espress.*

*f* *f* *p* *p*

*f* *f* *di* - *mi* - *nu* -

Edition Peters. 8853

en do cre

cre

maro.

seen

*sempre strin*

sempre strin

*gen*

*gen*

*gen*

*gen*

*do**poco a poco rit.*

*do fff di mi*

*do**poco a poco rit.*

*do fff di mi*



Andante con moto. (♩ = 100.)

espress.

nu en do *ppp*

nu en do *ppp*

nu en do *ppp*

*pp*

*pp*

*pp*

*pizz.*

*arco*

Andante con moto. (♩ = 100.)

espress.

nu en do *pp*

*molto*

*pp*

*3*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

This page of musical notation is for a string quartet, featuring four staves. The notation includes various musical elements such as dynamics (p, pp, f, cresc.), articulation (pizz., arco), and performance instructions (espress., molto). The notation is written in treble and bass clefs, with key signatures and complex rhythmic patterns. The page is numbered 9082 at the bottom.

*espress.*

*p*

*cre*

*cre*

*cre*

*cre*

*p*

*cre*

*strin* *gen* *scen* *do* *rit.*

*scen* *do* *ff*

*scen* *do* *ff*

*scen* *do* *ff*

*strin* *gen* *do* *rit.*

*scen* *do* *ff*

*a tempo*

*strin*

*f*

*a tempo*

*strin*

*f*

The musical score is arranged in three systems. The first system consists of four staves: three vocal staves (soprano, alto, and tenor/bass) and a piano accompaniment. The vocal parts have lyrics 'espress.', 'p', and 'cre'. The piano part has a 'p' dynamic. The second system also has four staves, with vocal parts having lyrics 'strin', 'gen', 'scen', 'do', and 'rit.', and piano parts having 'ff' dynamics. The third system has four staves, with vocal parts having lyrics 'a tempo', 'strin', and 'f', and piano parts having 'a tempo' and 'f' dynamics. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 4/4), notes, rests, slurs, and dynamic markings.

gen do rit.

*ff*

*ff*

*ff*

*ff*

gen do rit.

*ff*

*ff*

*a tempo*

*mf*

*mf*

*mf*

*pizz.*

*a tempo*

*marc.*

*mf*

*cre*

*scen*

*do*

*ff*

*marcatissimo*

*ff*

*marcatissimo*

*ff*

*marcatissimo*

*rit.*

*ppp*

*ppp*

*ppp*

*rit.*

*diminuendo*

*ppp*

# Quintett.

1

Con moto ed agitato.

VIOLINO I.

Max Reger, Op. 64.

*f* *piu f* *ff* *rit. - 1* *ff* *sempre ff* *a tempo* *A* *ff* *agitato e cre - scen - - do* *ff* *ff* *mf* *cre - - - - - scen - - - - - do* *ff* *molto espress.* *mf* *f* *sempre* *poco a* *poco* *cre - - - - - scen - - - - - do* *ff* *non dim.* *1* *agitato poco a poco cre - - - - - scen - - - - - do* *ff* *fff* *p* *f* *espress. ff* *molto espress.* *f* *cre - - - - - scen - - - - - do* *fff* *espr.* *p* *menop* *f* *p poco rit.* *mp* *a tempo* *molto espress.* *f* *p* *molto* *molto* *pp* *tranquillo ed espress.* *2*

## VIOLINO I.

*mp* *espress.* *p* *D sf* *f* *3* *sf* *agitato* *più f*

*ed espress.* *ff* *p* *mf e sempre*

*cre* *scen* *do*

*ff* *con tutta forza* *meno f* *espress.*

*molto* *p* *subito* *E* *espress.* *pp* *meno pp*

*molto* *pp molto espress.* *tr* *tr* *3* *cre* *scen* *do*

*ff* *espress.* *p* *poco a poco rit.* *pp* *F* *a tempo con passione* *f cresc.*

*sf* *tr* *tr* *tr* *3* *ff* *tr* *tr* *tr* *3*

*tr* *cre* *scen* *do* *ff* *f cresc.* *ff*

*tr* *espr.* *G* *mp* *molto* *1*

*espress.* *mf* *cre* *scen* *3* *2* *do* *ff* *mf* *cre*



# VIOLINO I.

3

scen - - do *ff* *p* *espress.* *pp* *espress.*

*p* *tr* *tr* *cre* - - *scen* - - do *ff* *p*

*H* *pp espress.* *sf* *cre* - - *tr*

- scen - - do *ff*

*p* *f* *ff* *p* *pp* *f* *espress.*

*cre* - - *scen* - - do *ff* *p*

*espress.* *molto espress.* *tr*

*mf* *cre* - - *scen* - - do - f e *cre* - - *scen* - - do *ff*

*fff* *ff* *rit.* *K a tempo* *1* *fagitato*

*3* *ff* *mf* *cre* - - *scen* - -

- do *ff* *agit.* *1* *f* e *cre* - -

*scen* - - do *ff* *fff* *p*

*espress.* *espress.* *M 1* *rit.*

*mf* *fff* *p* *mf* *f*



## VIOLINO I.

*espress. a tempo*

*molto espr.*

*p* *f* *p*

*pp* *espr.* *p* *ff* *p* *sf* *f*

*agit. ed espress.* *cre* *scen*

*do ff* *espress.* *mf sempre cre*

*scen* *do ff*

*con tutta forza* *meno f* *Più mosso.* *p*

*0 rit. - 1 -* *p* *f* *e sempre cre*

*scen* *do*

*espress. sempre strin* *fff* *di* *mi* *nu* *en* *do* *p* *cre* *scen* *do*

*ff* *Più mosso assai.* *3* *sempre* *ff* *do*

*sempre string. al Fine* *8* *sempre fff* *ffz*

Vivace.

VIOLINO I.

5

*f* *e* *cre* - - - - - *scen* - - - - - *do* *f*

*f* *e* *sempre cre* - - - - -

*scen* - - - - - *do* *fff* **A** **4**

*mf* *cre* - - - - - *scen* - - - - - *do* *ffz* **1** *mp*

*cre* - - - - - *scen* - - - - - *do* *f* *cre* - - - - - *scen* - - - - - *do*

*ff* *fff* **B**

*mf* *cresc.* *f* *ff* *di* - - *mi* - - *nu* - - *en* - - *do* *p* *espr.*

*f* *p* *molto*

*rit. pp* **1** *a tempo* **C** *f* *e* *cre* - - - - - *scen* - - - - - *do* *ff*

*di* - - *mi* - - *nu* - - *en* - - *do* *p* *ff*

*sempre ff* *fff* *di* -

*mi* - - *nu* - - *en* - - *do* *p* *pp* *rit.* **2** *ppp* *attacca il Lento.*

## VIOLINO I.

Lento addolorato e con gran affetto (un poco con moto.)

*espress.*  
*p* *ff*  
 Un poco più andante.  
 (ma non troppo.)  
*p* *f* *p* *pp* *pp espress.*  
*molto* *mp* *cresc.* *f molto espress.* *cre*  
*scen - - - do* *ff* *cresc.* *ff molto espress.*  
 Più mosso. *sempre strin -*  
 (Andante con moto.  $\text{♩} = 120$ .)  
*B* *ff* *p* *pp* *f espress. ed agitato*  
*gen - - - do*  
*sempre cre - - - scen*  
 Allegro. ( $\text{♩} = 130$ .) *marc.*  
*do* *ff* *sempre ff e cre - -*  
 Meno mosso. ( $\text{♩} = 80$ .) *tr* *poco a poco rit. - - - al Tempo:*  
*scen - - - do* *fff* *mp espress.* *di - mi - nu - en - do* *pp*  
 Lento addolorato.  
*espress.* *molto* *f* *p* *pp* *cre - scen - do* *ff*  
*f* *p* *mp* *cre* *tr* *espress.*

VIOLINO I.

7

scen - do *ff* *dim.* *tr* *tr* *p* *f*

*pp* *mp* *fff* *a tempo* *sul G* *assai rit.* *molto* *ppp*

Allegro risoluto. (♩ = 92.)

*f* *ff* *sempre ff*

*f* *cresc.* *ff*

*p* *sempre cre* *sf* *scen* *do* *ff* *dim.*

*A* *p* *mf* *espress.* *mf*

*cresc.* *f* *p* *cre* *scen* *do*

*f* *sempre f e cre*

*scen* *do*

*ff* *fff* *poco rit.* *a tempo* **1 B 5**

espress.

*pp* *molto* *p* *mf* *3* *cre -*

*scen -* *3* *do* *f* *3*

*trm C* *p* *pp* *cre -* *scen -*

*do* *mf* *cre -*

*trm trmn* *scen -* *do* *ff*

*sempre ff*

*D* *sf* *sf* *mf* *cre -* *scen -*

*do* *fff* *2* *espress.* *p*

*f* *p*

*E* *pp* *mp* *cre -* *scen -* *do*

*mf* *cre* - - - - - *scen* - - - - -  
*espress.*  
- - - - *do* *f* *sempre f e cre* - - - - -  
*scen* - - - - - *do* *ff*  
*ff* *f cre* - - *scen* - -  
*do* *ff* *f* *3*  
*do* *ff* *f* *3*  
*ff*  
*f cresc.* *ff* *p* *cre* - -  
*scen* - - - - - *do*  
*poco rit.* *a tempo*  
*ff* *p*  
*espress.* *f* *p* *6*

*mf* cre - - - - - *marc.*  
*sempre strin* - - - - -  
*gen* - - - - - *scen* - - - - - *do poco a*  
*do fff di* - - - - -  
*poco rit.* - - - - -  
*mi* - - - - - *nu* - - - - - *en* - - - - - *do*  
*Andante con moto. (♩ = 100.)*  
*1 espress.*  
*ppp* *pp* *f* *p*  
*f* *p* *pp*  
*I* *f* *3* *f*  
*strin - - gen - - tr do* *tr* *rit.* *a tempo*  
*p espress.* *cre - - scen* *3* *do ff*  
*strin - - gen - - do* *rit.* *tr*  
*3* *f* *ff* *ff*  
*tr* *3* *mf* *cre - - scen* *3* *do ff marcatissimo* *rit.* *ppp*



Aufführungsrecht  
vorbehalten.

# Quintett.

VIOLINO II.

Max Reger, Op. 64.

Con moto ed agitato.

1 *f* *più f* *f*

*ff* *tr* *ff*

*sempre rit.* - - *A a tempo* *sempre ff* *p* *pp* *agitato e cre* - *scen* - *do* *ff*

*ff* *cre* - *scen* - *do*

*ff* *mf*

*f* *e sempre cre* - *scen* - *do* *ff* *non dim.*

*espress.* *mf* *poco* *a* *3* *poco* *cre* - *do* *2*

*scen* - *do* *ff*

*1* *espress. ed agitato* *fff* *f* *ff*

*f* *cre* - *scen* - *do* *fff* *p*

*p* *mp* *f* *C 1* *1* *1* *a tempo* *p. poco rit.*

## VIOLINO II.

*p* *molto* *molto* *mp* *f*  
*pp* *mp* *ff* *p* *sf* *f*  
*sf* *f* *espress.* *ff*  
*p* *mf e sempre cre*  
*scen* *do*  
*ff* *con tutta forza*  
*meno f* *molto* *p*  
*E* *pp* *molto* *pp*  
*cre* *scen* *do* *ff*  
*1* *poco a poco rit.* *Fa tempo con passione*  
*espress. p* *p* *f* *cresc.*  
*sf* *ff*  
*3* *2* *p* *cre* *scendo*  
*ff* *marc.* *cre* *scen* *do*  
*espress.* *fff* *G* *mp*

# VIOLINO II.

3

*molto* *p* *cre* *scen* *do* *espress.*

*ff* *mf* *cre* *scen* *do* *ff*

*p* *pp*

*p* *cre* *scen* *do* *ff* *pp* *espress.*

*sf* *cre* *scen*

*do* *ff* *p* *pp*

*3* *2* *ff* *p* *f*

*3* *cre* *scen* *do* *ff* *espress.*

*I* *p* *mp* *sempre* *cre*

*2* *scen* *do* *f* *e crescendo* *ff* *fff* *3* *2*

*sempre ff* *ffz* *p* *pp* *f* *agitato* *3*

*ff* *mf* *cre*

*scen* *do* *ff* *L*

## VIOLINO II.

*mf* *cre* - - - - - *scen*  
*do ff* - - - - - *fff* - *p*  
*M* *mf* - - - - - *fff* - *p* - *mf* - *f* - *p*  
*rit.* - *a tempo* *p* - - - - - *pp* - *f* - *pp*  
*p* - - - - - *ff* - *p* - *sf* - *f* - *3* *marc.*  
*cre* - - - - - *3* *scen* - *do ff* - *espress.* *p* - *mp* - *sempre*  
*cre* - - - - - *scen* - - - - - *do*  
*ff* - - - - - *con tutta forza* *3* *rit.* - *Più mosso.*  
*meno f* - *p* - - - - - *3* *mp* - *mp* - *f* e *sempre poco* *3* a *poco*  
*cre* - - - - - *scen* - - - - - *do*  
*fff* *2* - - - - - *p* - *cre* - - - - - *sempre strin*  
*scen* - - - - - *gen* - - - - - *do ff* - *sempre ff*  
*tr* *tr* *do* *Più mosso assai.*  
*fff* *3* - - - - - *sempre stringendo al Fine*  
*sempre fff* - - - - - *ff* - *3*

Vivace.

*f* *cre* *scen* *do* *ff*  
*f* *f e cre*  
*scen* *do*  
*fff* *G.P.* *pp* *pizz.* *arco* *p* *mf* *cre* *scen* *do* *ff*  
*p* *cre* *scen* *do* *f* *cre* *scen*  
*do* *ff* *fff*  
*B* *mf cresc.* *f* *ff* *di* *mi*  
*nu* *en* *do* *p* *f*  
*p* *molto* *pp* *rit.* *f* *e cre*  
*a tempo*  
*scen* *do* *ff* *di*  
*mi* *nu* *en* *do* *p* *ff*  
*tr* *sempre ff* *marc.* *fff*  
*di* *mi* *nu* *er* *do* *p* *pp* *attacca il Lento.*

## VIOLINO II.

Lento addolorato e con gran affetto (un poco con moto).

espress. *p* *ff*

*tr* *f* *pp* *pp espress.* *Un poco più*

*andante* (ma non troppo.) *p* *tr* *f* *pp* *pp espress.*

*molto* *mp* *cresc.* *f* *cre*

*scen - - - do* *ff* *cresc.* *tr*

*B* *ff* *con moto.* *♩ = 120.)* *strin -* *ff* *p* *pp* *f espress.* *Più mosso. (Andante*

*ed agitato* *tr* *gen -* *tr* *sempre cre -*

*do -* *Allegro. (♩ = 130.)* *tr* *tr* *do* *ff*

*scen -* *do* *ff* *tr* *tr* *scen -* *do* *fff*

*Meno mosso.* *(♩ = 80.)* *mp* *tr* *f* *pp* *poco rit. -* *tr* *al tempo*

*Lento addolorato.* *di -* *mi -* *nu -* *en -* *do* *pp*

*C* *pp* *cre -* *scen -* *do* *ff* *p* *cresc.* *f* *tr*

*p* *sempre cre -*

*tr*  
 - scen - do *ff* *dim.*  
*tr*  
*p* *f*  
*tr*  
*pp* *mp* *cre* - *scen* - do *fff* *a tempo* *assai rit.*  
*p* *molto* *ppp*  
 Allegro risoluto. (♩ = 92.)  
*f* *ff*  
*espress.*  
*sempre ff* *p* *cre* - *scen* - do  
*marc.*  
*f* *cresc.* *ff* *p* *sempre cre* -  
*tr*  
*sf* - *scen* - do *ff* *dim.*  
*A*  
*p*  
*cresc.* *f* *p* *cre* - *scen* - do *f*  
*sempre f* *e* *cre* -  
*scen* -  
*do* *ff*  
*B*  
*a tempo*  
*4* *5*  
*fff* *poco rit.*



*pp* *molto* *tr* *pp* *mf*  
*cre* *scen*  
*do* *f* *p*  
*pp* *p* *cresc.* *mf*  
*cre*  
*scen* *do* *ff*  
*sempre ff*  
*D* *sf* *mp* *cre*  
*scen*  
*do* *fff* *p*  
*f* *p*  
*E* *pp* *mp* *cre* *scen* *do*

*mf* *cre* - - - - - *scen* - - - - -  
*marc.*  
- - - - - *do ff* *sempie f e*  
*cre* - - - - - *scen* - - - - - *do ff*  
*ffz* *f*  
*tr* *cre* - - - - - *scen* - - - - - *do ff* *sf*  
*f* *3* *ff*  
*espress.* *p* *G marc.* *f cresc.*  
*tr* *ff* *p* *cre* - - - - -  
- - - - - *scen* - - - - - *3*  
- - - - - *3* - - - - - *do ff*  
*trm* *poco rit.* - - - - - *a tempo*  
*ff* *p*  
*espress.* *f* *trm* *6*  
*p*



Aufführungsrecht  
vorbehalten.

# Quintett.

VIOLA.

Max Reger, Op. 64.

Con moto ed agitato.

*p espress.* *f* *più f* *ff*

*f* *ff* *a tempo* *ff*

*sempre rit.* *sempre ff* *p* *pp* *f agitato e sempre cre -* *scen - do*

*ff* *ff*

*mf* *cre - scen - do ff*

*mf* *f* *sempre poco a poco cre -* *scen - do*

*ff* *(non dim.)* *mf* *poco* *a* *poco* *cre -*

*scen - do ff*

*fff* *mf espress., cresc. agitato* *ff*

*f* *cre - scen - do ff* *p*

*p* *menop* *mf* *f* *p* *poco rit.*

*C 1* *a tempo 1*

The musical score for Viola consists of 11 staves. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes various dynamics such as *p* (piano), *molto*, *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), *meno f* (meno forte), *trm* (trill), *cre* (crescendo), *scen* (decrescendo), *con tutta forza*, *poco a poco rit.* (poco a poco ritardando), *a tempo*, *marc.* (marcato), and *ff*. The score also features articulations like *espress.* (espressivo) and *agitato*. There are several trills marked with *trm*. The score is divided into sections labeled *E 1* and *F 1*. The first staff begins with a *p* dynamic and a *molto* tempo marking. The second staff has a *ff* dynamic and a *p* dynamic. The third staff has a *ff* dynamic and a *espress.* marking. The fourth staff has a *mp* dynamic and a *espress. e sempre cre* marking. The fifth staff has a *ff* dynamic and a *con tutta forza* marking. The sixth staff has a *meno f* dynamic and a *molto* tempo marking. The seventh staff has a *pp* dynamic and a *molto* tempo marking. The eighth staff has a *pp* dynamic and a *molto* tempo marking. The ninth staff has a *p* dynamic and a *pp* dynamic. The tenth staff has a *p* dynamic and a *pp* dynamic. The eleventh staff has a *p* dynamic and a *pp* dynamic.

scen - do *ff* marc.

*f* cre - - scen - do *ff* *trm* *espress.*

*fff* *mp* molto *p* cre - -

- scen - - do *ff*

*mf* cresc. *ff* *p*

*pp* *pp* *p*

cre - - - scen - - do *ff* *p*

*H* *espress.* *pp* *sf* cre - -

scen - - do

*ff*

*p* *mf* *ff* *p*

## VIOLA.

*espress.*  
*pp* *f* *cre* - *scen* -

*do ff*

*I espress.*  
*p* *sempre cre* - *scen* - *do f e*

*cresc.* *ff* *fff*

*sempre ff* *ffz* *poco rit.* - *p* *pp*

*K a tempo*  
*f* *agitato* *ff*

*trm* *mf* *cre* - *scen* - *do*

*L*  
*ff* *mf e cre* -

*scen* *do*

*ff* *fff* *p* *mp*

*fff* *p* *mf* *f*

*M 1* *1*  
*p* *rit.* - *a tempo* *p*



VIOLA.

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings, and tempo changes.

**Staff 1:** 12/8 time signature. Dynamics: *pp*, *ff*. Tempo: *agitato*.

**Staff 2:** 12/8 time signature. Dynamics: *f*, *sf*. Tempo: *agitato*.

**Staff 3:** 12/8 time signature. Dynamics: *cresc.*, *ff*, *p*. Tempo: *espress.*, *trium*.

**Staff 4:** 12/8 time signature. Dynamics: *scen*, *do*.

**Staff 5:** 12/8 time signature. Dynamics: *ff*, *con tutta forza*.

**Staff 6:** 12/8 time signature. Dynamics: *meno f*, *p*.

**Staff 7:** 12/8 time signature. Dynamics: *pp*, *pp*, *f*. Tempo: *0 poco a poco rit.*, *Più mosso.*

**Staff 8:** 12/8 time signature. Dynamics: *cre*, *scen*, *do*.

**Staff 9:** 12/8 time signature. Dynamics: *fff*, *di*, *mi*, *nu*, *en*, *do*, *p*, *cre*. Tempo: *sempre*, *strin*.

**Staff 10:** 12/8 time signature. Dynamics: *scen*, *do*, *ff*, *sempre ff*.

**Staff 11:** 12/8 time signature. Dynamics: *fff*. Tempo: *Più mosso assai.*

**Staff 12:** 12/8 time signature. Dynamics: *sempre stringendo al Fine*, *sempre fff*, *ff*.

Vivace.

1

*f e cre* - - - - - *scen* - - - - - *do*

*ff* *f*

*f e cre*

*scen*

*do fff (non dim.)*

A  
2

*pp* *mf* *cre*

*scen* - - - - - *do* *ff* *p* *cre*

*scen* - - - - - *do*

*cre* - - - - - *scen* - - - - - *do* *ff*

*fff*

VIOLA.

7

*mf cresc. f ff di mi*  
*nu en do p espress. 1*  
*f poco rit. a tempo C f e cre*  
*scen do ff*  
*di mi nu en do p*  
*ff sempre ff*  
*marc. fff di mi nu*  
*en do p pp ppp rit. 2 2 attacca il Lento.*

Lento addolorato e con gran affetto (un poco con moto.)

*f ff p f pp*

## VIOLA.

Un poco più andante  
(ma non troppo.)

*pp espr.* *molto* *mp* *cresc.* *f*  
*cre* *scen* *do*  
*ff* *cresc.* *ff*  
**B** *rit.* *Più mosso. (Andante con moto. ♩ = 120.)*  
*ff* *p* *pp* *f espress. ed agitato*  
*strin* *trm* *trm* *gen* *sempre f* *sempre cre*  
*do* *Allegro. (♩ = 130.)*  
*scen* *3* *do* *ff*  
*sempre ff* *e* *cre*  
*Meno mosso. (♩ = 80.)* *poco*  
*scen* *do* *fff* *mp* *di*  
*a poco rit.* *al tempo* *Lento addolorato.*  
*mi - nu - en - do* *pp* *f*  
**C** *pp* *cre* *scen* *do* *ff* *p* *cresc.*  
*f* *p* *sempre*  
*cre* *scen* *do* *ff* *dim.*

*subito*  
*tr* *p* *f* *pp*  
*assai string.* *tr* *a tempo* *mp* *fff* *p* *molto* *ppp*  
 Allegro risoluto. (♩ = 92.)  
*f* *3* *ff* *sempre ff*  
*p cresc.* *f* *cresc.* *3*  
*ff* *p sempre cre - sf* *scen* *do* *ff* *dim.*  
*A marc.* *p* *mf espress.*  
*cresc.* *f* *p* *cre - - - scen - - do* *f*  
*sempre f e cre - - - - - scen*  
*do* *3* *ff*  
*poco rit.* *1 B a tempo* *fff*  
*pp* *molto* *pp*  
*mf* *cre* *3* *scen* *do*

*espress. e marc.*

**C**

*p* *p* *cre* *scen* *do* *mf*

*cre* *scen*

*marc.*

*do* *ff* *sempre ff*

**D**

*sf sf* *mf* *cre* *scen*

*espress.*

*do* *fff* *p*

**E**

*f* *p* *pp* *mp* *cre*

*tr*

*scen* *do* *mf* *cre*

*marc.*

*scen* *do* *f*

**F**

*sempre f* *e* *cre* *scen* *do* *ff* *marc.*

*ffz* *f* *cre*

*marc.*

*scen* *do* *ff*

*ff*

VIOLE.

11

[illegible]





# Quintett.

1

Aufführungsrecht  
vorbehalten.

VIOLONCELLO.

Max Reger, Op. 64.

Con moto ed agitato.

*p espress.* *f* *più f* *cre - - scen - - do ff*

*f* *ff*

*sempre rit.* *A a tempo*

*ff* *sempre ff* *p* *mp* *f agitato e sempre cre -*

*scen - - do ff* *f* *ff*

*mf* *cresc.* *ff* *f*

*sempre poco a poco cre - - - scen do ff* *(nor dim*

**B** *espress.* *mf* *poco a poco* *f* *cre - - - scen - - do*

*ff* *fff*

*mp espress. ed agitato e cre - - scen - - do ff*

*f* *cre - - - scen - - - do*

*fff* *p* *p* *meno p* *f* *p* *poco rit.*

## VIOLONCELLO.

*tranquillo ed espress.**a tempo*

*mp* *f* *p* *molto* *molto*  
*pp* *f* *p* *ff* *p*  
*D* *sf* *f* *ff* *ff* *mp*  
*espress. e sempre* *cre* *scen*  
*do* *ff*  
*con tutta forza* *meno f* *p* *molto espress.*  
*E* *molto* *p* *molto* *pp* *p* *cre*  
*scen* *do* *ff* *espress.* *pp*  
*poco a poco rit.* *F* *3* *marc* *a tempo* *ff*  
*pp* *f* *pp*  
*p* *mf* *cre* *scen* *do* *ff*  
*f* *cre* *scen* *do*  
*G* *2* *ff* *p* *cre*  
*scen* *do* *ff* *mf* *cresc*

VIOLONCELLO.

3

*marc.*  
scen - - - do *ff* *p* *pp*

*p espress.*  
*p* *cre*

*scen* *do ff*

*H*  
*pp* *sf cre*

*scen* *do*

*ff* *3* *2* *tr* *3* *2*  
*p* *mf* *ff* *p*

*pizz.*  
*f* *farco* *cre* *scen* *do ff*

*tr* *1* *espress.*  
*p* *mf* *cre* *scen - do* *f e cre* *scen* *do*

*ff* *3* *ff* *sempre ff*

*poco rit.* *K a tempo*  
*ff* *f* *agitato* *pp* *tr* *3*

*ff* *2* *f* *cre* *scen* *do ff*

*L*  
*mp espress. e cre*

## VIOLONCELLO.

scen - - - - - do *ff*

*fff* *p* *mf* *fff* *p* *mf*

*f* *p* *poco rit. mp espress.* *f* *p*

*pp* *f* *pp* *ff* *p*

*N* *sf* *f* *f* *cre* - - - - - *scen* - - - - - *do ff*

*p* *sempre poco a poco* *cre* - - - - - *scen* - - - - -

*do* *ff*

*con tutta forza* *poco rit.* *Più mosso.* *meno f* *p* *espress.*

*fe sempre poco a poco* *cre* - - - - - *strin* - - - - - *scen* - - - - -

*do fff* *di* - *mi* - *nu* - *en* - *do p* *cre* - - - - -

*scen* - - - - - *do ff* *gen* - - - - -

*Più mosso assai.* *sempre ff* *sempre stringendo al Fine.* *fff*

*sempre fff* *ffz*

Vivace.

VIOLONCELLO.

5

1 *f* e cre - scen - - - do *ff*

3 *f* *ff* *espress.* cre - - arco

1 A *fff* G. P. *pizz.* *pp* *p* *f*

*f* *cresc.* *ff* *p* cre - - scen - - do *f*

cre - - scen - - do *ff*

*fff* *mf* *cresc.* *f*

*ff* *espress.* 1 *p* *p*

2 *f* *p* *molto* *pp* *rit.*

*a tempo* C *f* e cre - - scen - -

do *ff* di -

mi - - nu - - en - - do *p* *ff* 1

*sempre ff* *marcatiss.* *fff* di -

2 *rit.* - - - 2 *rit.* - - -

mi - - nu - - en - - do *p* *pp* *ppp* *attacca il Lento.*

## VIOLONCELLO.

Lento addolorato e con gran affetto (un poco con moto.)

7

*p espress.* *ff*

*tr* *p cresc.* *f* *p = pp* **A** **1**

Un poco più andante  
(ma non troppo.)

*mf* *mp cresc.* *f*

*cre* *scen* *do* *ff*

*cresc.* *ff espress.* *ff* **B**

*rit.* *3* *sempre strin* *f* *cre* *tr*

*p* *pp* *gen* *do* *Allegro. (♩ = 120.)*

*scen* *do* *ff*

*sempre ff e cre* *scen* *do* *fff*

*Meno mosso. (♩ = 80.)* *poco a poco rit.*

*mp* *tr* *tr* *tr* *tr* *tr* *tr*

*di* *3* *mi* *nu* *en* *do*

*al Tempo: Lento addolorato.*

*pp* *f* *pp* **C**

*f* *ff* *p cresc.* *3* *f*



# VIOLONCELLO.

7

*tr* *molto espr.* *p* *mf* *sempre cre* *scen*

*tr* *do* *ff* *dim.* *p* *f*

*tr* *subito* *pp* *espress.* *f* *fff* *a tempo assai rit.* *p < molto* *ppp*

*tr* *assai strin - gen - do*

Allegro risoluto. (♩ = 92.)

*f* *sempre f e cresc.* *ff*

*espress.* *p* *cresc.* *f* *cresc.*

*tr* *ff* *p* *sempre cre* *scen* *do*

*A* *ff* *dim.* *p*

*mf* *cresc.* *f*

*tr* *mf* *f* *sempre f e cre*

*tr* *scen* *do*

*tr* *tr* *tr* *poco rit.* *a tempo* *1 B 1*

*ff* *fff*

## VIOLONCELLO.

*pp* *pizz.* *pp* *cresc.*  
*dim.* *pp* *mf* *arco* *f*  
*mf cresc.* *f* *3*  
*p* *pp* *1*  
*mf* *cre*  
*tr* *scen*  
*marc.* *do* *ff* *3*  
*tr* *sempre ff* *D* *sf*  
*sf* *mf* *cre* *scen*  
*5* *espress.* *fff* *p*  
*f* *p*  
*E* *pp* *mp* *cre* *scen* *do* *2*

VIOLONCELLO.

9

mf cre - - - - - scen - - - - -

do - - - - - f marc. - - - - - sempre f e

cre - - - - - scen - - - - - do ff

ffz f cre - - - - - scen - - - - - do

ff marc. - - - - -

espress. f cresc. ff marc. - - - - -

p cre - - - - -

scen - - - - - do ff

poco rit. a tempo espress. ff mp molto

f

6

## VIOLONCELLO.

*p cre* - - - - - *H* - - - - - *sempre* - - - - -  
*scen* - - - - -  
*strin* - - - - - *gen* - - - - -  
*do* *poco a poco rit.* - - - - -  
*do fff di mi nu en do*  
*Andante con moto. (♩ = 100.)*  
*pizz.* *arco espress.* *f* *p*  
*ppp* *f* *pizz.* *p*  
*arco* *f espress.*  
*mf* *f* *p*  
*strin* *mf cre* - - - - -  
*gen* - - - - - *do rit. a tempo* *ff*  
*scen* *strin* *gen* *do rit.* - - - - -  
*f* *ff* *ff*  
*a tempo* *pizz.* *arco* *rit.* - - - - -  
*mf* *ff* *marcatissimo* *ppp*